



## EYT PRODUCTION TEAM

### APPLICATION FORM

(PLEASE USE CAPITALS)

NAME:

POSTAL ADDRESS:



*Please attach a recent photo of yourself*

POST CODE:

TELEPHONE:

MOBILE PHONE:

E-MAIL:

DATE OF BIRTH:

SCHOOL/COLLEGE (and course attending):

AREA OF INTEREST (please circle):

LIGHTING

SOUND

STAGE MANAGEMENT

COSTUME

HAIR & MAKE UP

OTHER (please say what!):

SIGNED:

DATE:

Please return this form to Stefanie Radley at 4 Forth Close, Valley park, Chandlers Ford, Hampshire, SO53  
4PZ or email [stef@encoreyouththeatre.co.uk](mailto:stef@encoreyouththeatre.co.uk)  
no later than Friday 17 June 2011

## MEDICAL FORM

All information on this form is for use in the case of emergencies or for catering purposes and will be treated in the strictest confidence.

**NAME :**

Do you suffer from any illness / allergy (including food allergies) / condition requiring medication.

If yes, please give details

Do you take regular medication?  
If yes, please give details

Yes / No

Do you wear contact lenses?

Yes / No

## EMERGENCY CONTACTS

GPs Name:

Tel no:

Address:

Who should we contact at home in an emergency?  
(please supply two emergency contacts)

1. Name:

Tel no. (home):

Relationship:

Tel no. (mobile):

Tel no. (work):

2. Name:

Tel no. (home):

Relationship:

Tel no. (mobile):

Tel no. (work):

**Please return this form, along with your medical form, no later than Friday 17 June 2011.**



## SUMMER HOLIDAY

EYT PRODUCTION TEAM RECRUITMENT DAY  
SATURDAY 2 JULY  
WESLEY METHODIST CHURCH HALL, WEEKE

Dear All

We are really looking forward to seeing you at the recruitment day for *Summer Holiday*. We are looking for a committed and enthusiastic backstage crew so you need to come prepared to really throw yourself into the whole process!

Please find attached the application and medical forms, which you must complete and return to Stefanie Radley no later than Friday 17 June 2011. It is really important that we have these prior to the day so we know who is interested in getting involved with what area. Please send the forms to 4 Forth Close, Valley Park, Chandlers Ford, Hampshire, SO53 4PZ or email [stef@encoreyouththeatre.co.uk](mailto:stef@encoreyouththeatre.co.uk).

If you have friends who would like to come to the auditions, please photocopy these forms and all the information for them. If any of you would like more information, please give Mark Pyke, Production Manager, a ring on 07701 022461 or drop him an email.

Please check the Recruitment Day Schedule carefully. It tells you how long you are needed for what you will be doing at what time. It will be very important for us to keep to these timings, so latecomers may not be admitted.

Please make sure you read the "Important Information" as it gives further details about the show, the day and most importantly, our expectations of what we are looking for from you!

Noël Jones  
Artistic Director

## SUMMER HOLIDAY

### IMPORTANT INFORMATION - PLEASE READ

- Production Week: Monday 13 – Saturday 18 February 2012

Get-in / All day rehearsal	Mon 13 Feb
Technical / Dress Rehearsal	Tues 14 Feb
Evening performances @ 7.30pm	Weds 15 - Sat 18 Feb
Saturday matinee @ 2.30pm	
- Please check with your parents/guardians that you are available for all these dates before you audition!
- A place on the team will be given not just on the strength of your interview but also on your attitude to the whole process – how you work with others, your passion, your focus and how much thought you've put into preparing for the day. We are looking for enthusiastic, committed people who want to have fun but work hard.
- Do not worry if you have not worked backstage before. We are looking for character, attitude and chemistry - it's more about how you deliver something not how much experience you've had before.
- By all means bring evidence of your past experience backstage (portfolios, programmes etc) but again don't be put off if you haven't got anything to show – you will have by the end of this production!
- Also don't forget that just because you've been part of the crew before, it doesn't mean that you will definitely get in this time. As a past member we expect even more from you and would hope to see how you have developed because of your previous experience with ENCORE. Places in on the team always have to be earned!
- Being known to us is definitely not an advantage! It means we already know who is late for workshops/shows, who leaves early, has a bad attendance record or has the wrong attitude at rehearsals! All this helps us make our decisions about the team.
- You must complete your application / medical forms in advance of the auditions. These must be returned no later than Friday 17 June 2011. Forms should be sent to Stef at 4 Forth Close, Valley Park, Chandlers Ford, Hampshire, SO53 4PZ or email [stef@encoreyouththeatre.co.uk](mailto:stef@encoreyouththeatre.co.uk).
- The team will be finalised before the summer and you will be advised then as to when workshops will first take place.
- This is a fantastic opportunity for you to be part of something incredibly special. We hope that you will throw yourself into the whole process so that you can get the chance to be part of the ENCORE family and experience something that will stay with you for the rest of your life.

# **SUMMER HOLIDAY**

## **RECRUITMENT DAY SCHEDULE**

### **SATURDAY 2 JULY - WESLEY METHODIST CHURCH HALL, WEEKE**

- 9.45am                      Registration
- 10am - 11am                Theatre Games
- 11am - 11.15am          Break
- 11.15am – 11.45am      Group Discussion
- 11.45am - 1.00pm        Individual interviews (You can leave once your interview is finished)

#### **LIST OF SCENES FROM THE SHOW**

##### **ACT ONE**

1. A dingy London café
2. Seven days montage sequence
3. On the road in France
4. A TV studio
5. Paris nightclub
6. On the bus
7. A roadside verge
8. The show
9. Stella's hotel suite
10. Switzerland

##### **ACT TWO**

1. An alpine café
2. The Italian border
3. On the road
4. Driving through Italy
5. The bridesmaids
6. The wedding reception
7. Bari – portside
8. Athens
9. The press conference
10. On the beach
11. Bows Sequence