



SUMMER HOLIDAY

AUDITION WEEKEND

SATURDAY 2 JULY & SUNDAY 3 JULY 2011

WESLEY METHODIST CHURCH HALL, WEEKE

Dear All

We are really looking forward to seeing you at the audition weekend for *Summer Holiday*. We are looking for a committed and enthusiastic cast so you need to come prepared to really throw yourself into the whole process. Be warned though – its going to be a smaller cast than last year so the more preparation you can do the better!

Please find attached the application and medical forms, which you must completed and return to Stefanie Radley no later than Friday 17June 2011. It is really important that we have these prior to the auditions as we need to know how many are auditioning and who wants to be considered for a principal.

Please note that any forms received after this date will not be accepted and you will not be able to audition for the show. Forms should be sent to Stef at 4 Forth Close, Valley Park, Chandlers Ford SO53 4PZ or email stef@encoreyouththeatre.co.uk

If you have friends who would like to come to the auditions, please photocopy these forms and all the information for them. Alternatively, get them to contact Stef on 07809 634654 immediately.

Please check the Audition Weekend Schedule carefully. It tells you how long you are needed for on both days and what you will be doing at what time. You must attend both days of the auditions. It will be very important for us to keep to these timings, so latecomers may not be admitted. If there are a large number applying to audition, we may have to revise the schedule but we will let you know before the weekend.

Please make sure you read the “Important Information” as it gives further details about the show, the auditions and most importantly, our expectations of what we are looking for from you!

Noël Jones
Artistic Director

SUMMER HOLIDAY

IMPORTANT INFORMATION - PLEASE READ

- Production Week: Monday 13 – Saturday 18 February 2012

Get-in / All day rehearsal	Mon 13 Feb
Technical / Dress Rehearsal	Tues 14 Feb
Evening performances @ 7.30pm	Weds 15 - Sat 18 Feb
Saturday matinee @ 2.30pm	
- Please check with your parents/guardians that you are available for all these dates before you audition!
- You must attend both audition days unless advised otherwise.
- Parts will be given not just on the strength of your audition but also on your attitude to the whole weekend – how you work with others, your passion, your focus. We are looking for enthusiastic and committed people who want to have fun but work hard.
- Do not worry if you feel that you are not a great dancer or singer. We are looking for character, attitude and chemistry - it's more about how you deliver something not how well you sing, dance or act it.
- Also don't forget that just because you've been in a show before, it doesn't mean that you will definitely get in this time. As a past member we expect even more from you and would hope to see how you have developed, on stage and off, because of your previous experience with ENCORE. Please do not think you are guaranteed a place even if you've been a principal for us or are related to the Artistic Team. Places in our company always have to be earned and we know some people have already been preparing hard!
- Being known to us is definitely not an advantage! It means we already know who are late for rehearsals, who leaves early, has a bad attendance record or has the wrong attitude at rehearsals! All of this knowledge will help us make our decisions about the casting.
- Acting and music audition pieces will be given to you on Saturday 2 July. No one will see them in advance so no one has an advantage except those who have done their own homework!
- You must wear comfortable clothes (no long baggy trousers that you're going to trip over!) for the auditions and you must wear shoes that you can dance in.
- Bring plenty of water to drink (squash and tap water available!) and a packed lunch on Saturday. We advise you not to drink fizzy drinks or eat chocolate (better for your voices, not us being mean!).
- You must complete your application / medical forms in advance of the auditions. These must be returned no later than Friday 17 June 2011 otherwise you will not be able to audition. Forms should be sent to Stef at 4 Forth Close, Valley Park, Chandlers Ford SO53 4PZ or email stef@encoreyouththeatre.co.uk.
- Please make sure you say whether you would like to be considered for a principal part but please also be realistic about your own strengths and weaknesses. We will also advise you if we think that you are trying for a part that will not suit you.

- If you are only auditioning for chorus, you may leave at 3pm on Sunday afternoon. If you do leave you must clear the hall quickly and quietly, as other people will still be auditioning. You are also welcome to stay and watch the principal auditions. However, you must respect those who are still enduring the audition process and behave accordingly otherwise you will be asked to leave the hall.
- The cast will be finalised before the summer holidays so you will know whether you are in the show or not and what part you are playing about a week after the auditions.
- If you do not get a principal part, please think carefully about whether or not you can still commit to being part of the company. Other people may lose out if you do not make that decision before rehearsals start. If you do not feel able to accept the part offered you must inform Stef no later than 1 August 2011.
- If you are offered a part in the show you will be notified by post. To accept your part within the company you must return the forms which will be enclosed with your results letter and your subscription no later than 1 Aug 2012. Anyone who does not return the required forms and subscriptions we will assume that you do not wish to accept your part and therefore we shall offer your part to someone else. Please don't delay in getting these back to us. (or something similar- not doing great with words today!)
- Regrettably it is more than likely that not everyone will get into the show as we are looking for a smaller company than last year. However, if you don't get a part, there are still plenty of other ways to get involved with the show if you want to. For instance you might like to become part of the EYT Production Team who look after everything that goes on backstage. Talk to either myself, Stef, Mark our Production Manager or one of the ENCORE Committee members for more information.
- For principals and dancers and there will be additional rehearsals. These will take place on a Thursday evening for the dancers and will be held at St Faiths Parish Hall, Back Street, Winchester. Principal rehearsals will take place on either a Thursday night at the hall or a Friday night at Noël's house. (do we need to say something about no specialist dancers and that individuals will be selected throughout the rehearsal process and you will be notified which Thursdays you are required to attend – I don't want to choreograph people who are then unable to rehearse on Thursday – does that make any sense?)
- Rehearsals will start on Sunday 4 September at 1.45pm till 5pm at the Wesley Methodist Church Hall, Weeke, Winchester. You will be given a full rehearsal schedule then. Rehearsals take place every Sunday after this from 1.45pm until 5pm – including half term. Some people may be called from 1pm. We do take a couple of weeks off over Christmas!
- Please remember the "3 strikes and you're out" rule for rehearsals. It is really important that you attend all rehearsals and you may be asked to leave if you miss more than 3 rehearsals without good reason. In past years we have been too lenient about this rule which has resulted in great difficulties in running rehearsals. You need to be aware that this will not be the case for this show.

- This is a fantastic opportunity for you to be part of something incredibly special. We hope that you will throw yourself into the whole process so that you can get the chance to be part of the ENCORE family and experience something that will stay with you for the rest of your life.

SUMMER HOLIDAY – CAST BREAKDOWN

Late teens / early twenties

DON	The easy-going alpha male, strong, handsome and dependable
STEVE	Thinks he is all of the former but doesn't necessarily mean he is
EDWIN	The youngest, obviously a sensitive soul who, if he took his glasses off, could be DON
CYRIL	The cheeky chappy, with hidden depths
ALMA	Vague, quirky, innocent
MIMSIE	Blonde, confident, mature
ANGIE	Over-ambitious but has a heart of gold
BARBARA	A sixties "Britney", wise beyond her years

Mid Forties and up

STELLA & JERRY	A classic musical comedy double-act. These are grown-ups who don't understand the kids' constant need to just have a good time and not worry about the future, careers, money etc. Jerry does as he is told but actually holds a fair amount of power. Stella, despite her single-minded need to live through her daughter, does think she is doing it for all the right reasons.
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Other parts

Greasers, floor manager, beatniks, Jean D'Arm, Commander, Bridegroom, Customs Man, Wrightmore, fellas, school girls, joggers, make up lady, WPC, Guard, Bride, PR Girl, Strange looking girl and many more!

SUMMER HOLIDAY - SUNG NUMBERS

ACT ONE

Foot Tapper (Is it Still Raining?)	Wilf, Edwin, Cyril, Steve, All
Seven Days to a Holiday – Part 1	Don, Steve, Cyril, Edwin
In the Country	Don, Boys
Seven Days to a Holiday – Part 2	Don, Steve, Cyril, Edwin, Fellas
Summer Holiday	Don, All
Gee Whiz, It's You	Mimsie, Angie, Alma
Let Us Take You For a Ride	Don, Steve, Cyril, Edwin, Mimsie, Angie, Alma
Constantly	Barbara
I Could Easily Fall in Love With You	Steve
Time Drags By	Steve, Cyril, Edwin
Bachelor Boy	Don, All
Dancing Shoes	Angie, Mimsie, Alma, Barbara, Boys
We Say Yeah	Don

ACT TWO

Move It	Edwin
A Swinging Affair	Barbara, Don
I've Got A Funny Feeling	Edwin, Alma, Angie, Cyril, Mimsie, Steve
Living Doll	Barbara, All
Lei Vuole Ballare	All
Do You Wanna Dance	All
La La La Song	Stella, Jerry, All
The Young Ones	Don, Barbara
Summer Holiday Ferry Version	The Kids
The Next Time	Don, Barbara
Big News	Don, All
I'm The Lonely One	Angie, Mimsie, Alma
On the Beach	Don, Company
Summer Holiday (Reprise)	Company
Do You Wanna Dance? (Reprise)	Company

SUMMER HOLIDAY

AUDITION WEEKEND SCHEDULE

SATURDAY 2 JULY - WESLEY METHODIST CHURCH HALL, WEEKE

9.45am	Registration
10am - 11am	Theatre Games
11am - 11.15am	Break
11.15am - 1pm	Singing workshop
1pm - 1.30pm	Lunch
1.30pm - 3.15pm	Acting workshop
3.15pm - 3.30pm	Break
3.30pm - 5pm	Dance workshop

SUNDAY 3 JULY - WESLEY METHODIST CHURCH HALL, WEEKE

12.45pm	Arrive
1pm – 1:30pm	General dance auditions for everyone
1:30pm – 2:30pm	General singing auditions for everyone
3pm	Chorus leave
2.30pm – 3:00pm	Specialty dance auditions – Not sure if this is required as we're not having speciality dancers? I may have to do 2 dances for everyone one slightly harder than the other to see who can cope with the harder routines – unless we're back on speciality dancers – Noel??? If so we will prpbably need to extent the general dance workshop and cut this out – i.e people leave at 3:30 rather than 3???
3:00pm – 4.15pm	Principal singing auditions
4.15pm - 5.30pm	Principal acting auditions

Please return this form, along with your medical form, no later than Friday 17 June 2011.

MEDICAL FORM

All information on this form is for use in the case of emergencies or for catering purposes and will be treated in the strictest confidence.

NAME :

Do you suffer from any illness / allergy (including food allergies) / condition requiring medication.

If yes, please give details

Do you take regular medication?

Yes / No

If yes, please give details

Do you wear contact lenses?

Yes / No

EMERGENCY CONTACTS

GPs Name:

Tel no:

Address:

Who should we contact at home in an emergency?
(please supply two emergency contacts)

1. Name:

Tel no. (home):

Relationship:

Tel no. (mobile):

Tel no. (work):

2. Name:

Tel no. (home):

Relationship:

Tel no. (mobile):

Tel no. (work):

Please return this form, along with your medical form, no later than Friday 17 June 2011.

